

"A Wet Adventure," a farce-comedy, with music, by Messrs. Krenn

R. DAVID BELASCO, whose attractions have been occupying the stage
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of the Academy of Music for several and Lindau.

Denis in Hindoo dances.

CALENDAR OF THE WEEK.

SUNDAY.—Hippodrome—Victor Herbert orchestral concert.

MONDAY.—New Amsterdam Theatre—Mr. Richard Mansfield in "The Scarlet Letter," founded on Nathanlel Hawthorne's story; Tuesday. "Dr. Jekyll and Mr. Hyde."

thanlel Hawthorne's story; Tuesday, "Br. Jekyll and Mr. Hyde;"
Wednesday, "Boan Garlos;" Thursday,
"King Richard III.," Saturday,
"The Scarlet Letter" and "Don
Carlos."

Liberty Theatre—Mr. Benjamin
Chápin and Miss Mande Granger
in Mr. Chapin's play, "Lincola."

Irving Place Theatre—Miss Marie
Reisenhoter and Mr. Harry Walden in "Bie Nacht der Liebe," a
play by Mr. Maurice Baumfeld,
UEDNESDAY.—Irving Place Theatre
—Miss Lena Abarhanell in Kneisler's musical farce-comedy, "Papageno."

The rule.

R. RICHARD MANSFIELD to-morrow night begins the second week of
his engagement at the New Amsterdam Theatre. His opening week was
marked by his production of Schiller's
"Don Carlos." This week the feature will
be another novelty, at least to the present
generation of theatregoers, a production
of "The Scarlet Letter," founded on
Nathanlel Hawthorne's story. It was produced several years ago with success at
Daly's Theatre, but with Mr. Mansfield will
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Hawthorne's story. It was produced several years

and Lindau.

Hudson Theatre-Miss Ruth St.

Benis in Hindoo dances.

O dramatize a figure which has loomed as large in American mistory and American literature as that of Abraham Lincoln is a task which bespeaks not only creditable ambition but also constable daring on the part of a play-





lanisfield, as

Theatre

in The Scarlet Letter at the New Amsterdam

Arthur

The state of the first beautiful and the state of the sta

Kent, in "Just Dorothy," and Alice Gilbert and her Summer Girls.

Emma Franc's and her "Whirlwind Dancers:" Clarice Vance in Scuthern songs; Alfred Arneson, equilibrist; Gilday and Fox, Hebrew comedians, and Johnson and Wells, negro entertainers.

Mouse," Omaha, 27th and 28th. Mme. Mod. 188ka, Birmingham, 26th; Moolle, 28th; Moolle, 28th; Montgomery, 188ka, Birmingham, 28th; Mon

REITH'S.—Harry Tate and company, in "Motoring:" Will M. Cressy and Miss Blanche Dayne, in "Town Hall To-Night." the Duffin-Redcay troupe of acrobats, Willie Eckstein, boy planist; Henry Leone and Miss Annie Dale, in "A Lesson in Opera," and Mr. and Mrs. Edward Esmond, in "In Alaska."

EDEN MUSEE.—Wax figures and the cinematograph, the latter showing, among other new moving pictures, "A Day at the Zoo."

MUSIC NOTES.

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PITH the closing concert of the Philharmonic Society's series in Carnegle Hall last night, the end of the musical season may be said to come within hailing distance. Yet for another month some of the minor organizations and the reditalists, vocal and instrumental, will continue to engage attention before Mendelssohn and Carnegie halls put up their shutters, and music and musicians



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